A mon cher Maître
M. Louis Diémer

Deux caprices

pour

Piano

par

Sigismond Stojowski.

Op. 16.

 №2 Price 2/_ net.

Dieu et mon droit

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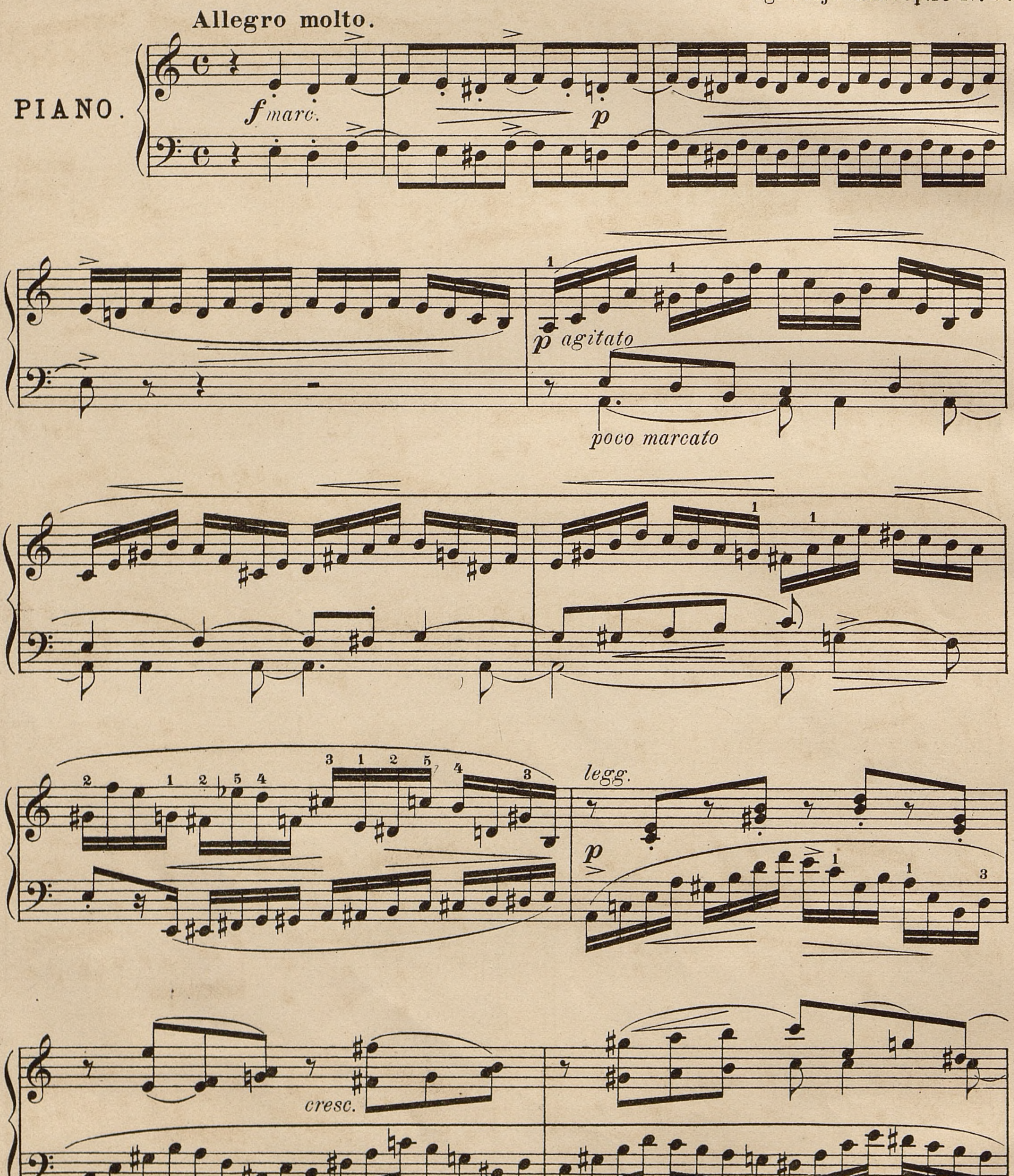
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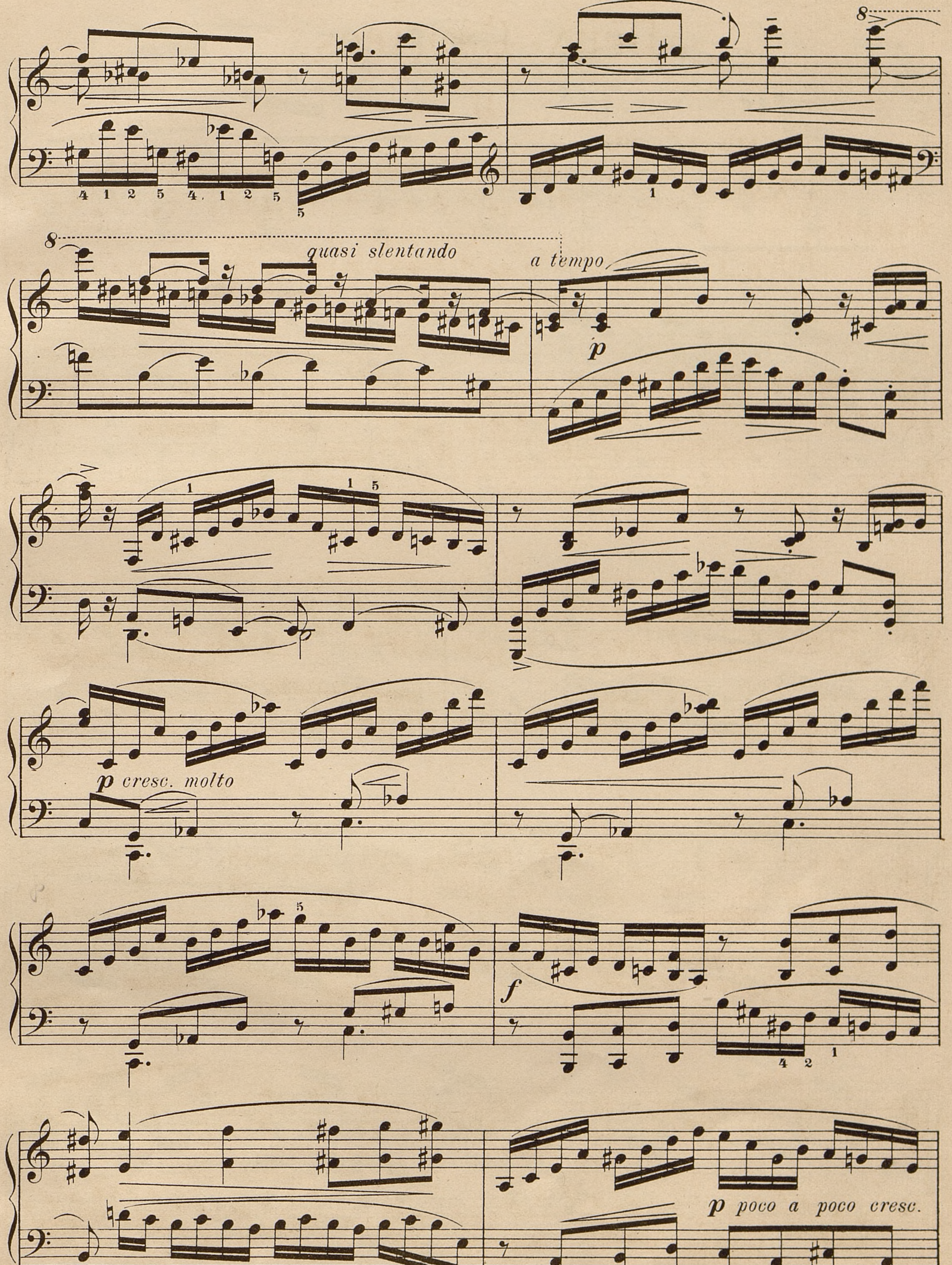
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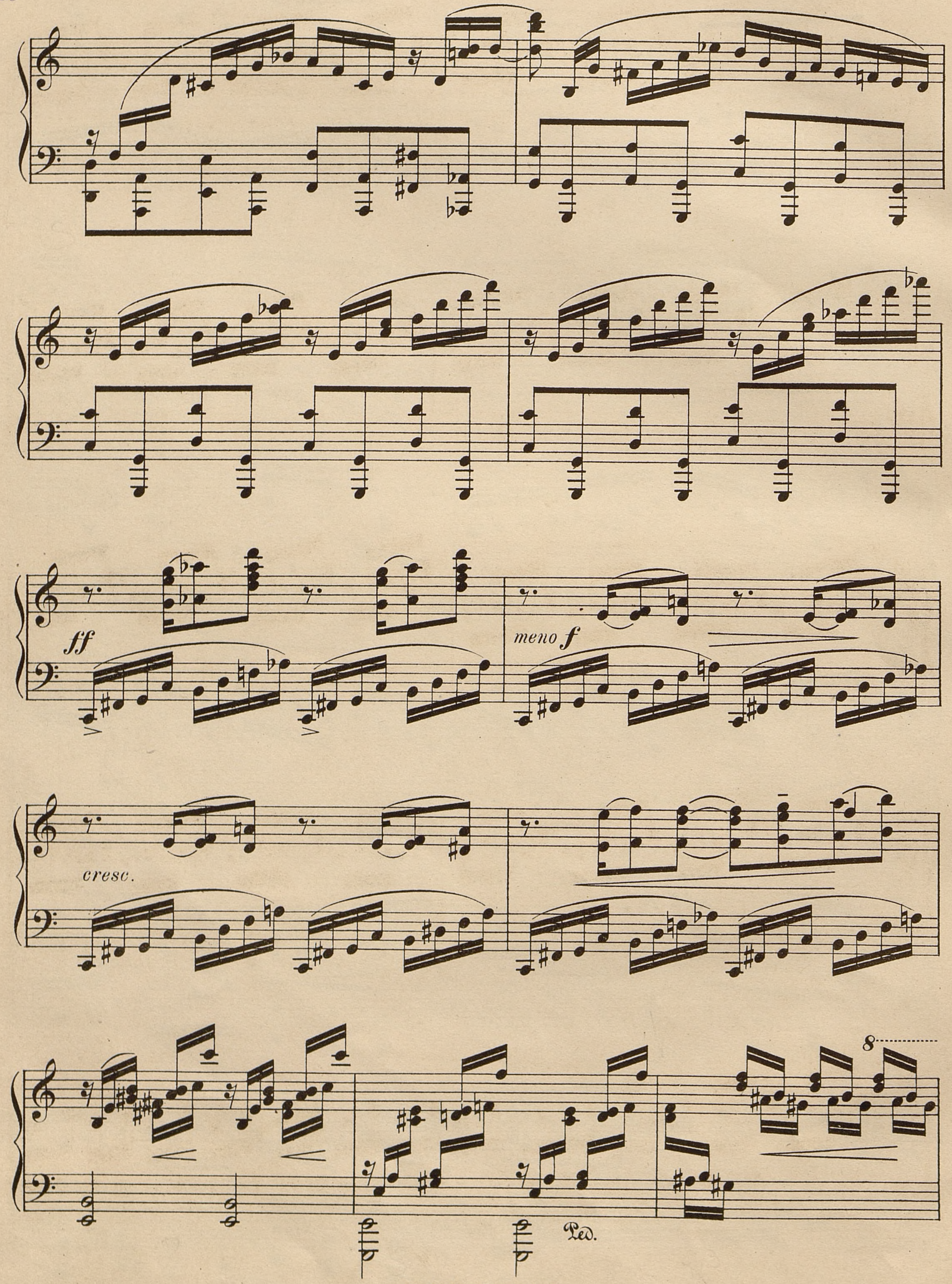
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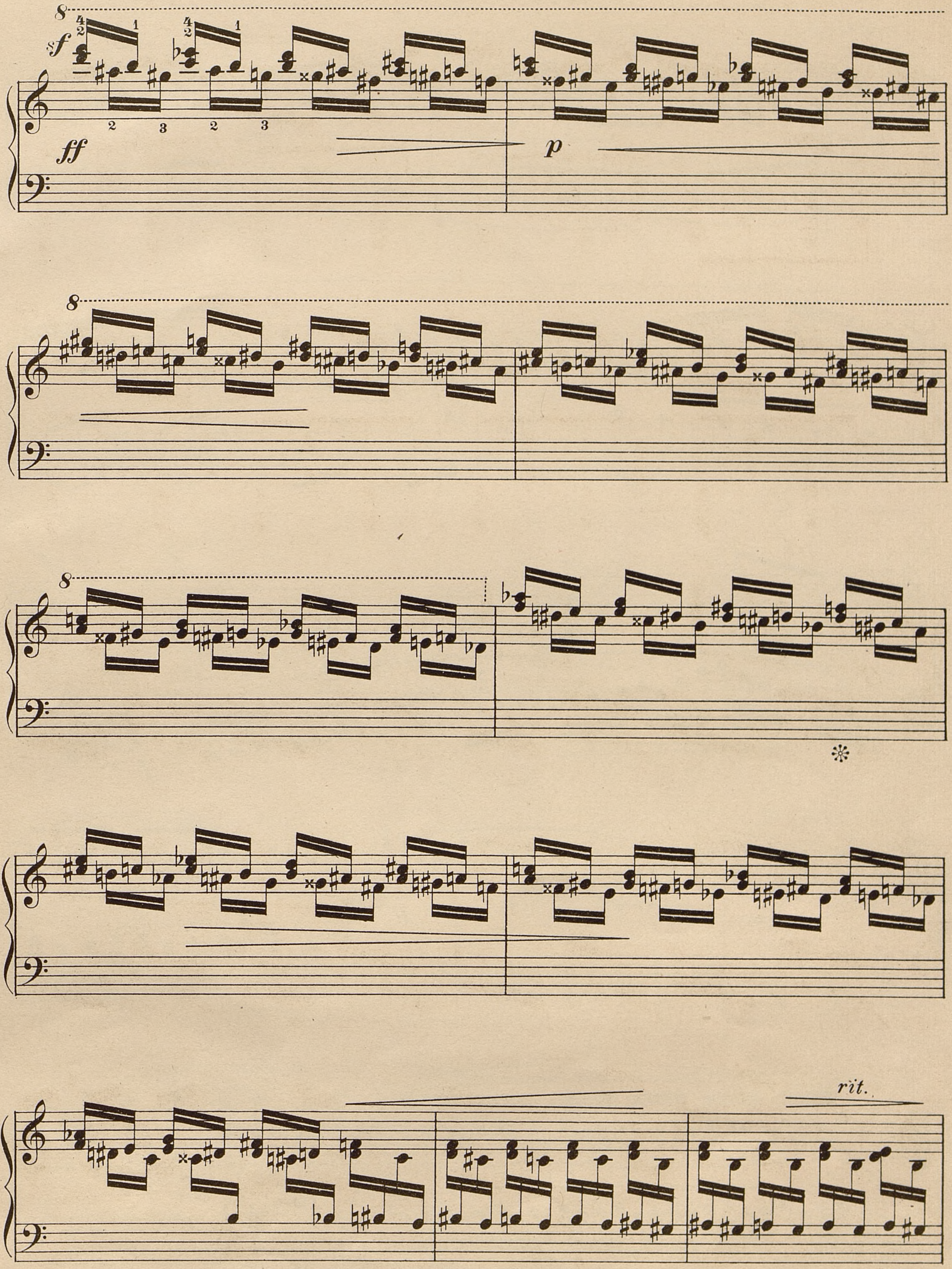
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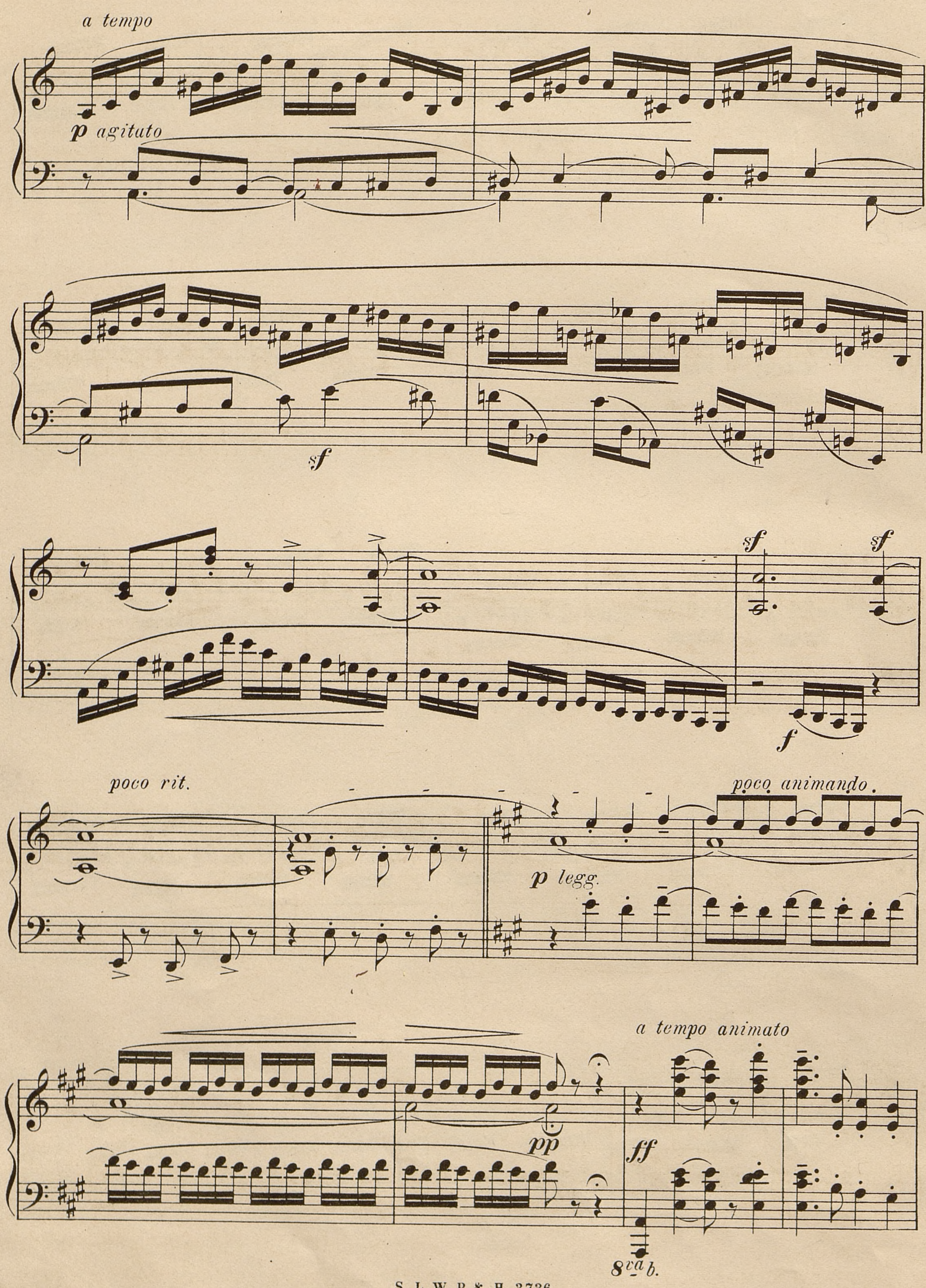
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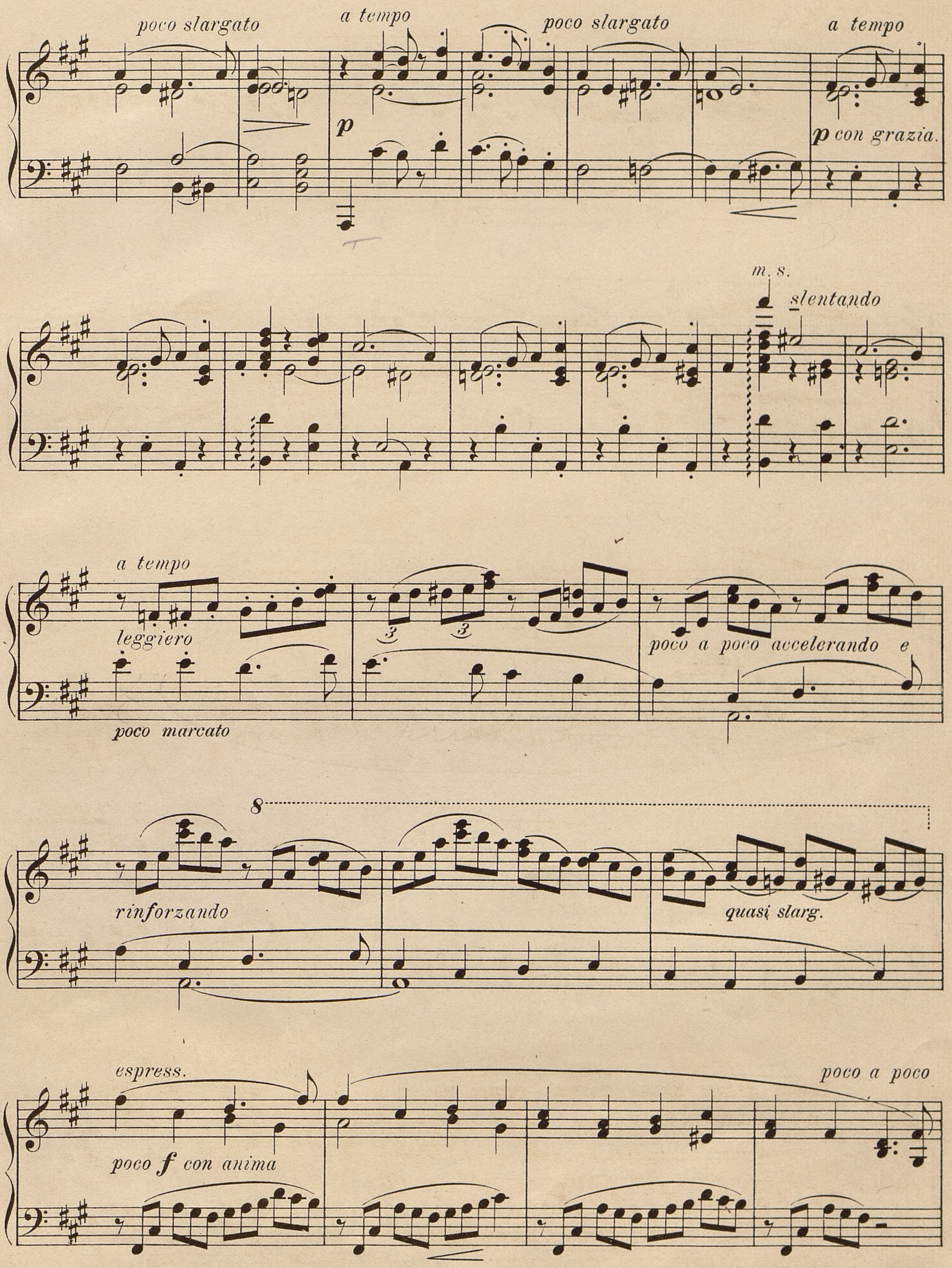


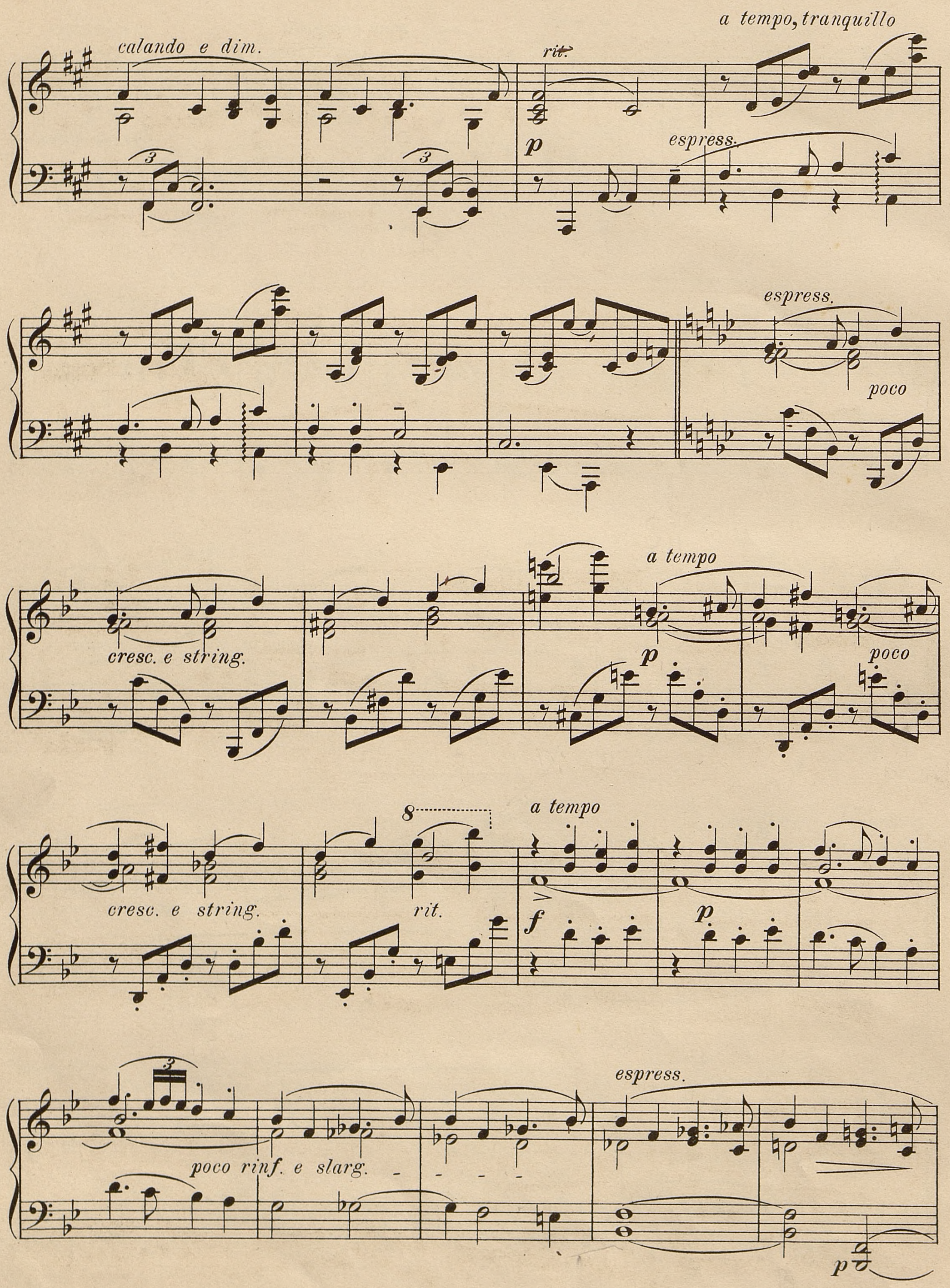

quasi slentando
a tempo
p
p cresc. molto
f
p poco a poco cresc.

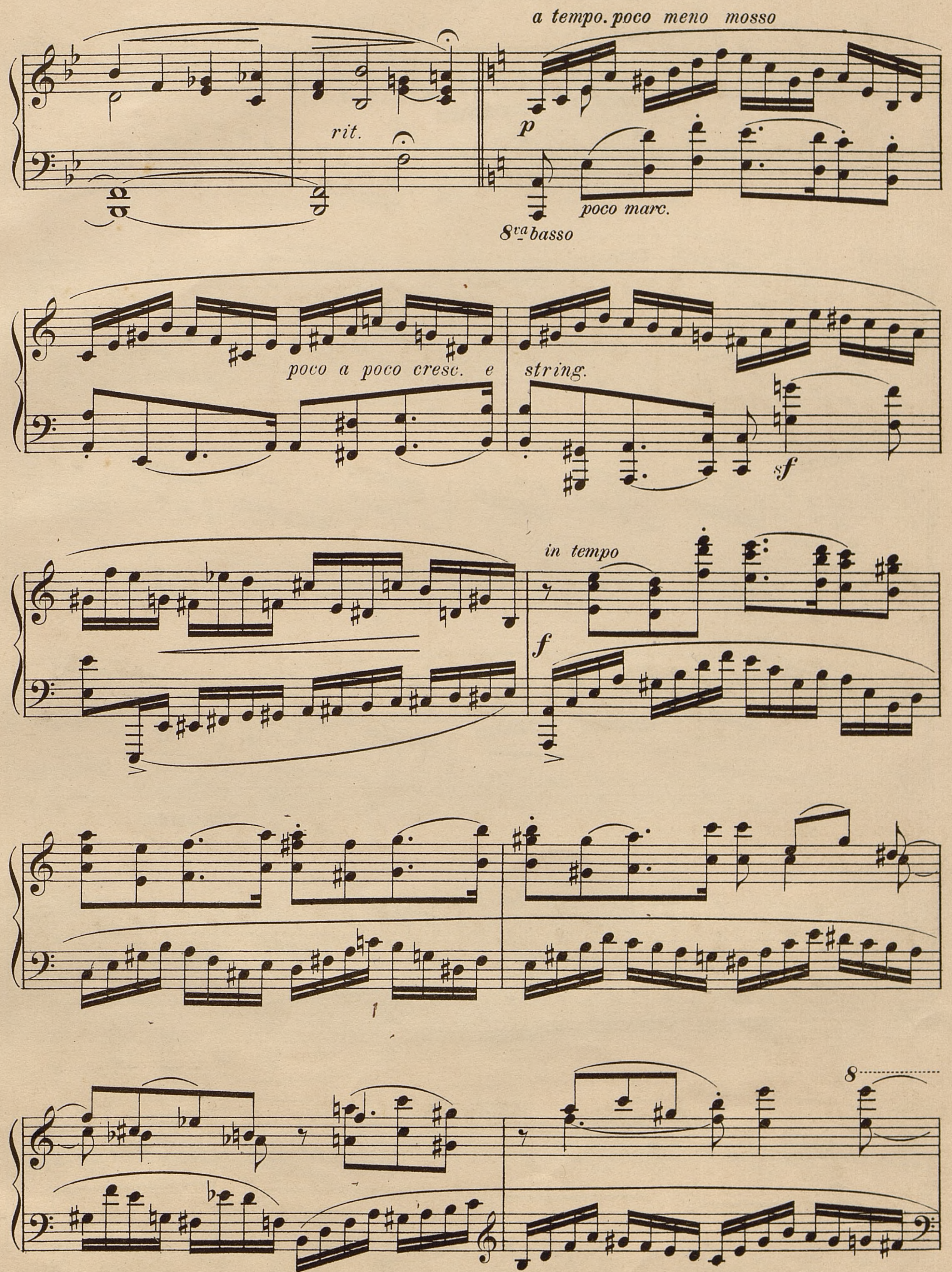

ff
meno f
cresc.
8
Ped.

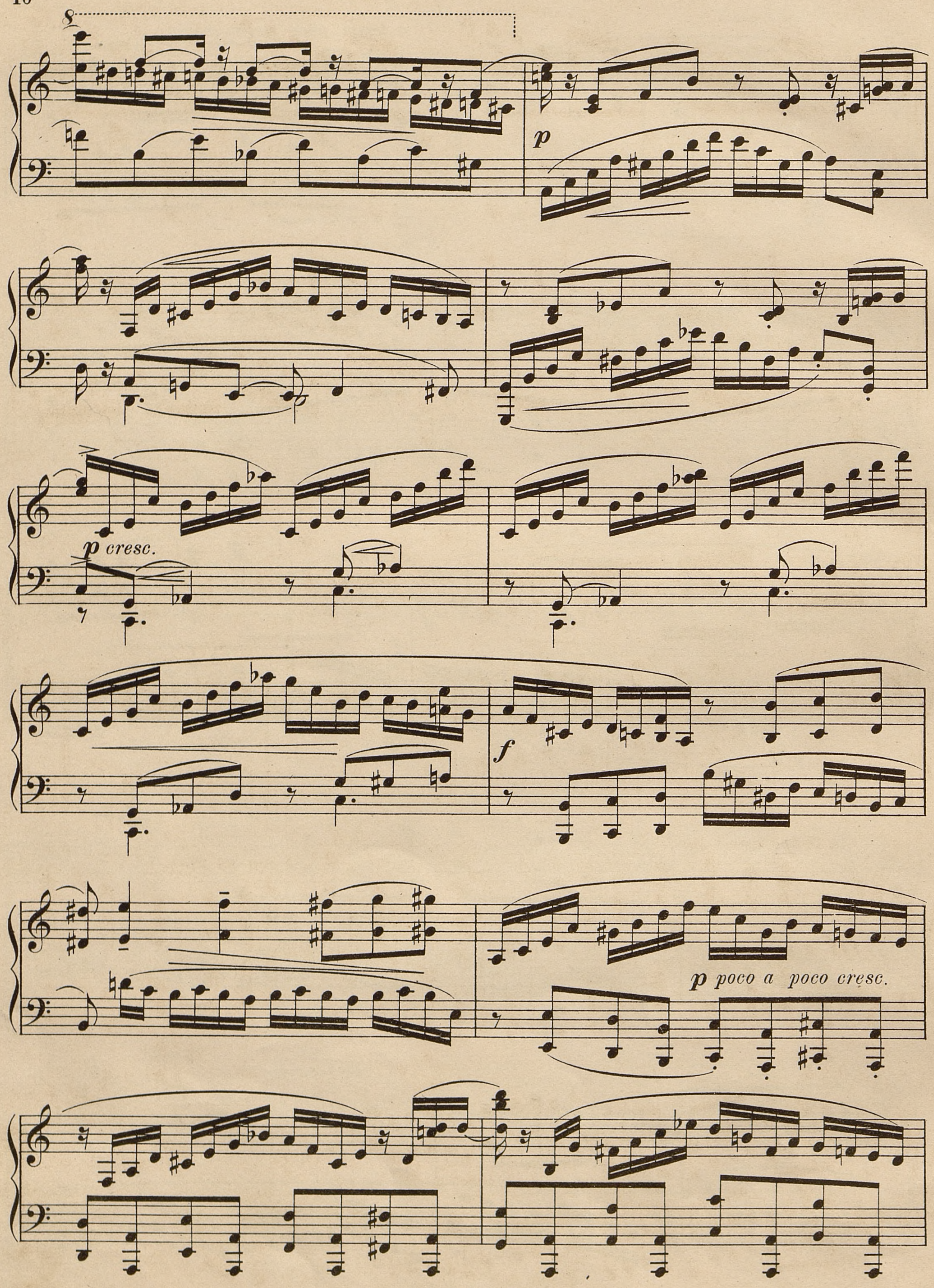

sf
ff
p
rit.

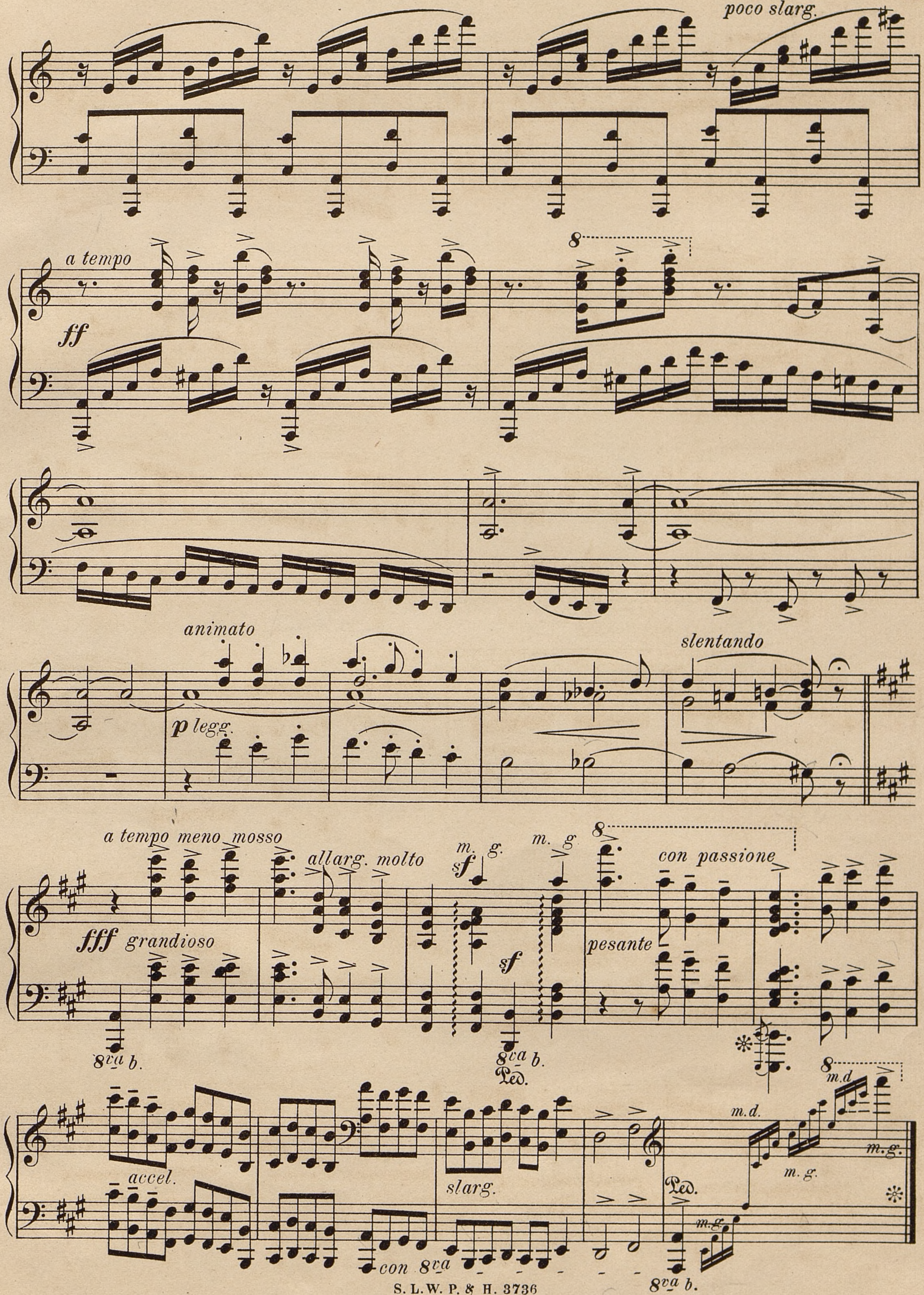

a tempo
p agitato
sf
sf
sf
f
poco rit.
p legg.
poco animando
a tempo animato
pp
ff
8va b.


poco slargato
a tempo
poco slargato
a tempo
p
p con grazia.
m. s.
slentando
a tempo
leggiero
poco marcato
poco a poco accelerando e
8
rinforzando
quasi slarg.
espress.
poco a poco
poco f con anima


a tempo, tranquillo
calando e dim.
rit.
p
espress.
espress.
poco
cresc. e string.
a tempo
p
poco
8
a tempo
cresc. e string.
rit.
f
p
3
espress.
poco rinf. e slarg.
p

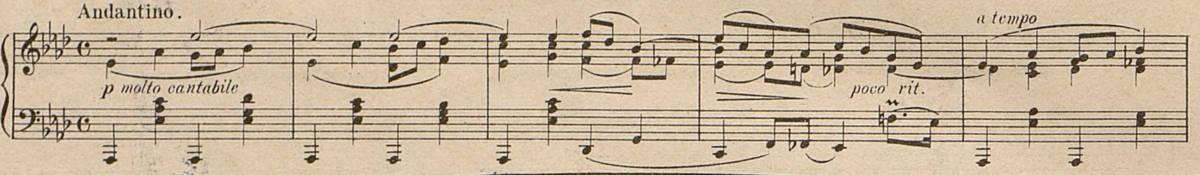

a tempo. poco meno mosso
rit.
p
poco marc.
8va basso
poco a poco cresc. e string.
sf
in tempo
f
8


8
p
p cresc.
f
p poco a poco cresc.

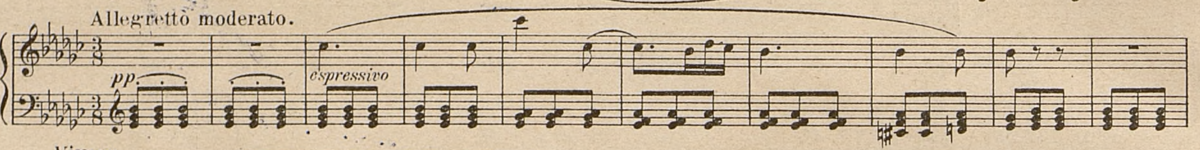

poco slarg.
a tempo
ff
8
animato
p legg.
slentando
a tempo meno mosso
allarg. molto
m. g.
sf
m. g
8
con passione
fff
grandioso
sf
pesante
8va b.
8va b.
Ped.
m.d.
m.d
8
accel.
slarg.
m. g.
m.g.
Ped.
con 8va
m.g.
8va b.

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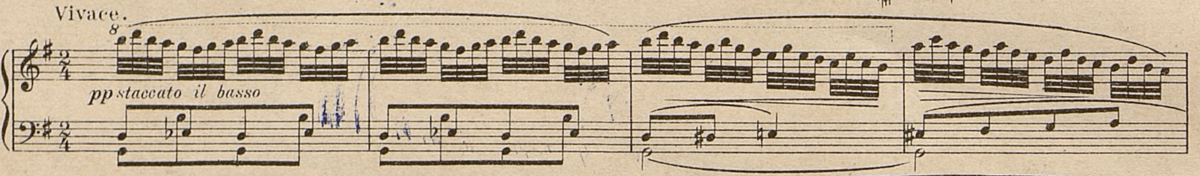
Mélodie.
Op.1. Nº1.
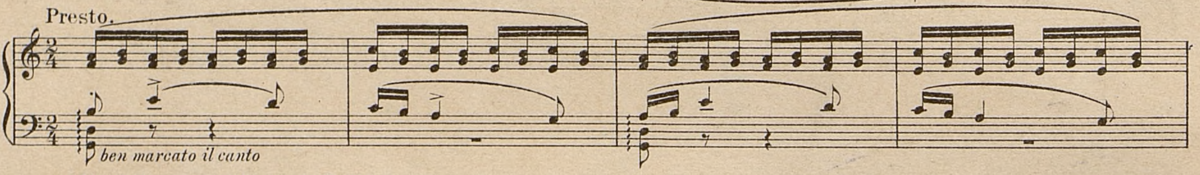


Prélude.
Op.1. Nº2.
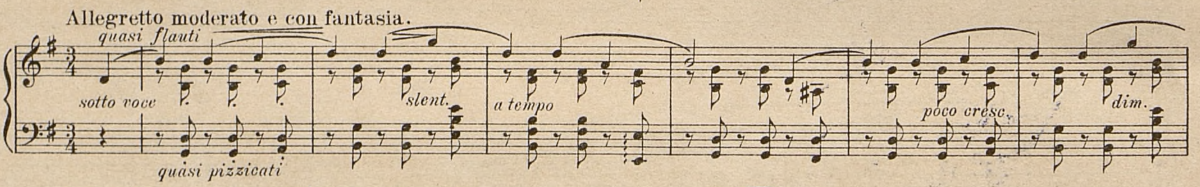


Fileuse.
Op.2. Nº1.



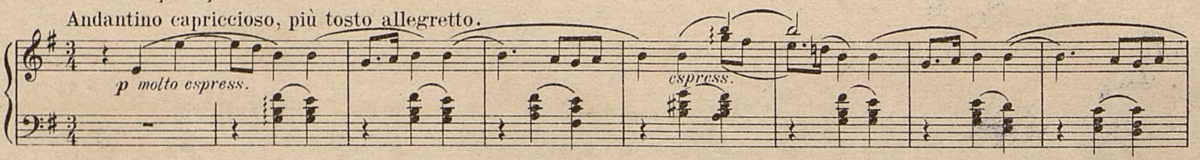
Toccatina.
Op.2. Nº2.
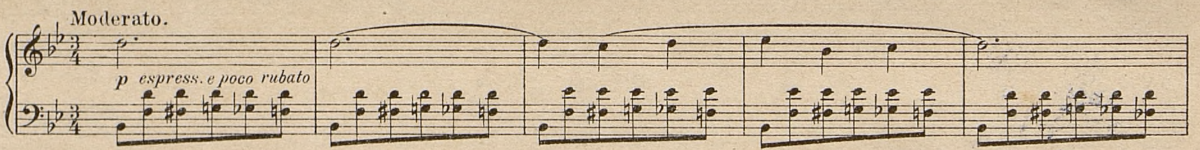


Trois Intermèdes.
Op.4. Nº1.
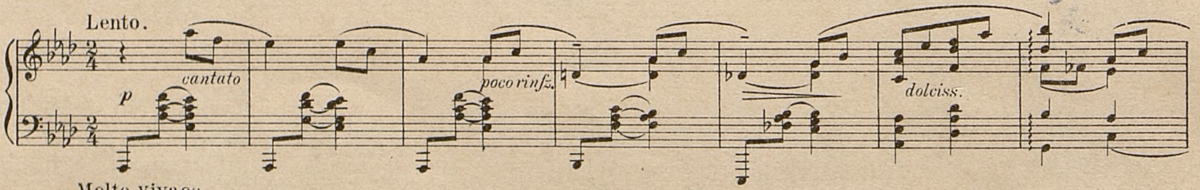


Op.4. Nº2.



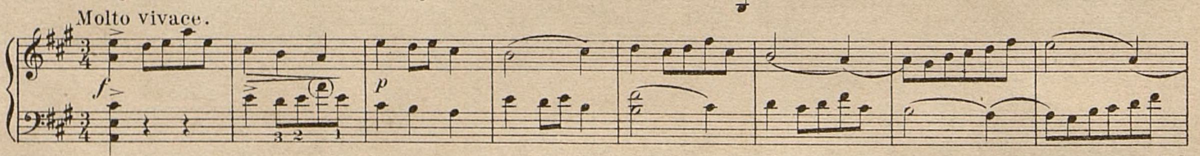
Op.4. Nº3.
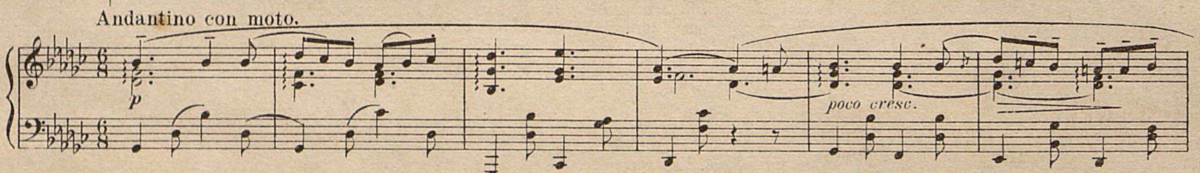


Quatre Morceaux.
Berceuse.
Op.5. Nº1.



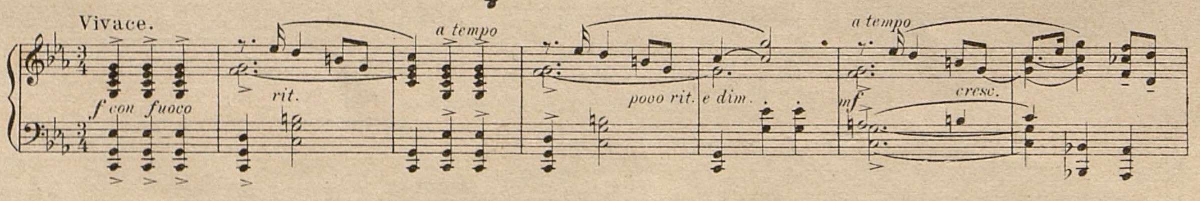
Scherzo.
Op.5. Nº2.



Gondoliera.
Op.5. Nº3.



Mazurka.
Op.5. Nº4.



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